

Music development plan summary: Shenington Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Kyle King
Name of school leadership team member with responsibility for music	Heather Wright
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	PPA Cover LTD

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

School Music Development Plan: Summary

1. Timetabled Curriculum Music

- Our school provides at least one hour of curriculum music per week for EYFS, Key Stage 1 and Key Stage 2.
- This is delivered by a professional PPA cover company that supplies a specialist to ensure high-quality music teaching.

2. Access to a Range of Instruments and Voice

- Pupils have access to lessons across a range of instruments as well as voice.
- In music lessons, instruments are available, and professional music coaches come in to provide focused sessions on singing, piano, drums, and guitar.

3. School Choir/Vocal Ensemble

- We have a school choir that not only performs in-school but also has performed outside of school.

- The choir conducts weekly lunchtime sessions to enhance vocal skills and ensemble performance.
- 4. **School Ensemble, Band or Group**
 - In addition to the choir, we organise whole school performances at church, a local care home and other venues.
- 5. **Dedicated Spaces for Rehearsal and Individual Practice**
 - The school hall, ICT suite and selected classrooms are used to provide dedicated spaces for both rehearsals and individual practice.
- 6. **Termly School Performance**
 - A termly performance is held at a church service by pupils which is inclusive, ensuring regular opportunities for pupils to showcase their musical development.
 - There are nativity plays by Class 1 and 2 and drama performances by KS2 to enhance children's self-confidence to perform.
- 7. **Live Performance Opportunities**
 - Pupils enjoy live performance experiences at least once a year, which include:
 - Four Christmas productions which are inclusive of all pupils.
 - A KS2 Summer production.
- 8. **Inclusivity and Access for All**
 - Our music curriculum is fully inclusive, with explicit provisions to increase access for disabled pupils and support for those with special educational needs (SEND).
 - Detailed information on our inclusive music curriculum is published online. For further details, please see our published school information on SEND on our website.
- 9. **Curriculum Guidance and Time Allocation**
 - Our music curriculum is informed by elements of the National Music Curriculum as well as non-statutory guidance for teaching music from Key Stages 1 and 2 (https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)
 - Time allocation for curriculum music is clearly set out for each key stage and term (or half-term) within the academic year in our published curriculum information.
- 10. **Opportunities During Lesson Time**
 - Pupils have numerous opportunities to learn singing or instrumental skills during lesson time, including:
 - Whole-class and school ensemble teaching.
 - Instrument-specific sessions with specialists for singing, piano, drums, and guitar.
 - EYFS – within the EYFS curriculum particularly expressive Arts and Design.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Part B: Extra-Curricular Music – Tuition, Choirs & Ensembles

1. Music Tuition Outside Lesson Time

- **Weekly Singing Sessions:**
Collective worship includes dedicated singing sessions, providing pupils with regular opportunities to develop vocal skills.
- **Professional Coaching:**
The school funds professional music coaches who deliver weekly tuition in both instrumental and vocal skills.
- **Small- and Large-Group Opportunities:**
In addition to whole-class sessions, our co-curricular programme includes one-to-one and small-group lessons for instruments and voice.

2. Ensembles and Music-Making Opportunities

- **Choir Clubs and Vocal Ensembles:**
Our choir club has successfully participated in real performances, offering pupils the chance to perform in diverse settings e.g., for a local care home.
- **Drama Club Performances:**
The drama club incorporates singing performances, providing an interdisciplinary approach to music and theatre.
- **Whole School Productions:**
Pupils take part in large-scale productions at church services, fostering a sense of community and collaborative performance.
- **Instrumental Ensembles and Bands:**
Alongside choirs, we support a broad range of musical interests.

3. Opportunities for Musical Progress

- **Instrument Loans and Provision:**
Pupils have access to a variety of instruments during lessons and extra-curricular sessions, enabling them to practice and progress outside of class time..
- **Qualifications and Awards:**
Through music lessons and extra-curricular tuition, pupils can work towards music proficiencies and other recognised qualifications, ensuring measurable progress in their musical journey.

4. Access and Funding Information

- **Instrument Tuition and Access:**
Certain instrument tuition sessions are paid for, while core lessons and group sessions are provided free of charge.
 - This provision is designed to be inclusive and supportive, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).
- **Ensemble Participation:**
Joining choirs and ensembles is free and open to all year groups.

5. Rehearsal and Practice Spaces

- Pupils can rehearse and practice both individually and in groups in dedicated spaces, including the school hall and various classrooms available for whole school use.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Part C: Musical Events & Performances

1. Regular Musical Experiences

- **Singing in Assembly:**
Regular singing sessions form part of all collective worship, ensuring every pupil is engaged in musical activities.
- **In-School Concerts and Shows:**
Pupils participate in whole school productions and concerts held at our church, with all year groups involved either as performers (in choirs, ensembles, or productions).
- We showcase our musicians each year in our Annual Tea Party.

2. Out-of-School Musical Opportunities

- **External Concerts and Performances:**
Concerts at the church and other local venues also serve as external performance opportunities, giving pupils a taste of live, professional musical events.
- **Inclusive Participation:**
All pupils, regardless of year group, are encouraged to take part in these events, which are designed to showcase a wide range of musical talents and enhance overall musical progress.

3. Access, Funding & Participation

- **Cost and Subsidisation:**
All musical events, including clubs and productions, are provided free of charge.
 - This ensures that every pupil and their families, including those eligible for pupil premium support, can participate without financial barriers.
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In the future

This is about what the school is planning for subsequent years.

Future Improvements and Planned Enhancements

Building on our current strong foundation, we are committed to continuous improvement in all aspects of our music provision. Looking ahead, our planned enhancements include:

- **Increasing Timetabled Curriculum Music:**
We aim to maintain a minimum of one hour per week for curriculum music across Key Stages 1 and 2.
- **Broadening Instrument and Vocal Opportunities:**
In addition to our current range of instruments and vocal sessions, we plan to introduce new instruments and diversify the repertoire taught by our professional music coaches, ensuring pupils experience a wider spectrum of musical styles and techniques.
- **Expanding Co-Curricular Music Provision:**
Our extra-curricular programme will continue to grow, with plans to incorporate more targeted one-to-one and small-group tuition..
- **Enhancing Musical Experiences:**
We plan to formalise our termly school performances further, ensuring that every term includes a dedicated performance event at our church services. This will be complemented by our regular singing in assemblies, choir clubs, drama club performances, and whole school productions that involve all year groups.
- **Inclusivity and Accessibility:**
Continuing our commitment to inclusivity, we will ensure that all improvements and enhancements remain accessible and free of charge where possible, particularly for families eligible for pupil premium support.

These improvements are set to be implemented progressively over the next academic year, following a review of current practices and feedback from staff, pupils, and parents. Our goal is to ensure that our music provision not only meets but exceeds the standards of high-quality education, offering every pupil the opportunity to flourish musically both within and beyond the classroom.

Further information

Further Information

Our school is deeply committed to a vibrant and evolving music development plan that reflects our passion for high-quality music education.

Our proactive approach and strong participation with music ensure that our music development plan remains dynamic, inclusive, and at the forefront of educational excellence, providing every pupil with opportunities to develop musically.